

Markus Geiselhart Orchestra

# My Instrument is the Orchestra

as recorded on 'My Instrument is the Orchestra' (2016)

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Composition & Arrangement by

**Markus Geiselhart**

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Alto-Sax 1 E $\flat$   
Alto-Sax 2 E $\flat$   
Tenor-Sax 1 B $\flat$   
Tenor-Sax 2 B $\flat$   
Baritone-Sax E $\flat$

Trumpet 1 B $\flat$   
Trumpet 2 B $\flat$   
Trumpet 3 B $\flat$   
Trumpet 4 B $\flat$

Trombone 1  
Trombone 2  
Trombone 3  
Tuba

Guitar  
Bass  
Drums

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Vorwort Arrangeur zum Stück

Cover der CD wo das Arrangement zu hören ist oder anderes Bild



# MAJESTIC $\text{♩} = 140$

(2+2+2+2+3) (2+2+2+3)

The musical score is arranged in 12 staves. The first five staves are for saxophones: Alto-Sax Eb 1, Alto-Sax Eb 2, Tenor-Sax Bb 1, Tenor-Sax Bb 2, and Baritone-Sax Eb. The next four staves are for trumpets: Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, and Trumpet Bb 4. The following three staves are for trombones and tuba: Trombone 1, Trombone 2, Trombone 3, and Tuba. The final two staves are for Guitar and Acoustic Bass. The Drums part is indicated by a double bar line with a vertical line through it. The score is divided into six measures, each starting with a 11/8 time signature and a key signature of one flat. The first measure of each staff contains a whole note chord, and the subsequent measures contain rhythmic patterns and melodic lines. The saxophones play a steady eighth-note pattern, while the trumpets and trombones play more complex rhythmic figures. The guitar and acoustic bass provide harmonic support with chords and single notes.

1

2

3

4

5

6

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Tuba

Git.

Bass

Drums

7 8 9 10 11 12

9

SOFT TIME  
CHASALS

The musical score is arranged in a standard orchestral format. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Tuba, Git., Bass, and Drums. The score is divided into measures 13 through 18. A circled measure number '17' is placed above the first staff at the beginning of measure 17. The music features a variety of rhythmic patterns and melodic lines across the different instruments and voices.

13

14

15

16

17

18

The musical score is arranged in a system of 15 staves. The vocalists are listed on the left: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Tuba, Git., Bass, and Drums. The score is divided into measures, with bar lines and measure numbers (19-24) clearly visible. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

19

20

21

22

23

24

25

The score is arranged in systems. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system. The brass parts (Trp 1-4, Trbn 1-3, Tuba) are in the middle system. The guitar, bass, and drums are in the bottom system. The guitar part includes chord changes: E<sup>♯</sup>m7, Gm7, Abm7, Am7, Bbm7, and Bm7. The drums part includes a 16-measure pattern and a 6-measure pattern. The score is marked with 'cresc.' and 'ff'.

25 26 27 28 29 30